

**LOU JAINE**  
*Sparkman & Stephens Design No. 2114*

LOA 41'9'', LWL 32', Beam 12'10'', Draught 6'11''

She was designed for Maurice Laing in 1972 on the same waterline length as the New York 32s. A comparison of their lines gives a very clear idea how far yacht design had progressed in 35 years. Even more instructive, is the comparison of the differences between MORNING CLOUD and RUNNING TIDE, designed in 1968 and 1969 only 4 years earlier. Gone are the long overhangs: a snub counter first seen on the S&S 34 is shortened still further while RUNNING TIDE's elegant bow, still reminiscent of some of the designs of the early 50s is replaced by a straight raked bow with a knuckle just below the waterline so that the underbody lies much shallower in the water. The keel is now a true fin, heavily raked aft, carrying the entire ballast while the dead wood is further cut away leaving the aft body much shallower in the water to balance the forefoot. The innovation of the trim tabs seen on RUNNING TIDE is also dispensed with. The beam is some 20% greater than the NY 32 for the same waterline length, the heavily cambered flushed decks require deeper topsides to allow for standing room within the hull to compensate for the shallowness of the immersed portion. The mast is set very far back into the boat which is equipped with an inner forestay, runners and a baby stay to prevent the tall and flexible mast from "pumping". Although the total sail area is quite comparable to FINISTERRE, LOU JAINE actually displaces 10% less on a waterline which is 15% longer. LOU JAINE is one of a new breed of yachts which includes the Tartan 41 and the Swan 44, thus brings us almost to the contemporary generation of cruiser racers.